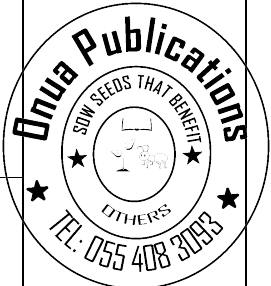





TERMLY SCHEME OF LEARNING - TERM 1

CREATIVE ARTS– Basic 3

| Weeks | Strand | Sub Strand | Content Standard | Indicators | Resources |
|-------|---|--------------------------------|---|---|-----------|
| |  VISUAL ARTS | Thinking and Exploring Ideas | B3 1.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions on the people, based on their history and culture, the environment and the topical local/national/global issue | B3 1.1.1.1 Study and talk about visual artworks produced or found in other African communities that reflect the history and culture of people in those areas in Africa | |
| | | | | B3 1.1.1.2 Generate ideas from visual artworks produced or found in other African communities for making own visual artworks that reflect people in those areas in Africa | |
| | | | | B3 1.1.1.3 Study and talk about visual artworks produced or found in other African communities that reflect the natural and manmade environments in those areas in Africa | |
| | | | | B3 1.1.1.4 Study and talk about visual artworks produced or found in other African communities that reflect topical issues in those areas in Africa | |
| | | Planning, Making and Composing | B3 1.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities | B3 1.2.2.1 Plan own artworks that represent visual artworks produced or found in other communities in Africa, by making decisions on the tools, materials and methods the visual artists used to create artworks that reflect the people, their history and their way of life in those areas in Africa | |
| | | |  | B3 1.2.2.2 Plan to create own artworks that represent visual artworks produced or found in other communities in Africa, by experimenting with available tools, materials and methods for creating artworks that reflect the natural and manmade environments in those areas in Africa | |

TERMLY SCHEME OF LEARNING - TERM 1

CREATIVE ARTS– Basic 3

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| | | | | B3 1.2.2.3 Plan for making own artworks that represent visual artworks produced or found in other communities in Africa, by experimenting with available tools, materials and methods for creating visual artworks that reflect topical issues in those areas of Africa | |
| |  <p>PERFORMING ARTS</p> |  <p>Thinking and Exploring Ideas</p> | | B3 2.1.1.1 Study and talk about performing artworks produced or performed in other African communities that reflect the history and culture or way of life of people in those areas in Africa | |
| | | | <p>B3 2.1.1 Demonstrate understanding of how to generate own ideas for artistic expressions about the people, based on their history and culture, the environment and topical local/national/global issues</p> | B3 2.1.1.2 Generate ideas from performing artworks produced or performed in other African communities for creating own artworks that reflect people in those areas in Africa | |
| | | | | B3 2.1.1.3 Study and talk about performing artworks produced or performed in other African communities that reflect the natural and manmade environments in those areas in Africa | |
| | | | | B3 2.1.1.4 Study and talk about performing artworks produced or performed in other African communities that reflect topical issues in those areas of Africa | |
| | | <p>Planning, Making and Composing</p> | 3 2.2.2 Demonstrate understanding of how to organise own ideas through experimenting with available media and techniques for creating/composing artworks, based on the history and culture, the environment and the topical local/national/global issues of other communities | B3 2.2.2.1 Plan own artworks that represent performing artworks produced or performed in other communities in Africa, by making decisions on the instruments, resources and techniques used by the performing artists for creating artworks that reflect the people, their history and their culture in those areas of Africa | |
| | | | | B3 2.2.2.2 Plan to create own artworks that represent performing arts in other communities in Africa, by experimenting with available instruments, resources and techniques for producing performing artworks that reflect | |

TERMLY SCHEME OF LEARNING - TERM 1

CREATIVE ARTS– Basic 3

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| | | | | the natural and manmade environments in those areas in Africa | |
| | | | | B3 2.2.2.3 Plan for making own artworks that represent performing artworks produced or found in other communities in Africa, by experimenting with available instruments, resources and techniques for producing artworks that reflect top | |

